

THE PHOENICIAN ALPHABET

Friday September 27, 2019
LAU Louis Cardahi Foundation, Byblos

EXHIBITION | 10:30 am | LCF EXHIBITION ROOM

Nayla Romanos Iliya [Architect and Sculptor]

The Phoenician Alphabet: A contemporary Living Culture

The purpose of this group of sculptures is to give a new cultural perspective to the Phoenician alphabet. The artist applies the complex geometry of the characters to express herself and tell metaphorical stories that make her feel closer to her roots, reconciling the present whilst paying tribute to the past. The Phoenician alphabet sculptures are displayed individually, as well as, in dialogue with one another. The reflective steel base of the sculptures symbolizes the reflective surface of the sea. Her work can be found in private collections, mainly in Lebanon, France and the UAE.

LECTURE | 11:30 am | LCF MEDIA CENTER

Marc M. Abou-Abdallah [PhD, Ancient Middle-Eastern History]

The Invention of the Alphabet

It is widely agreed by historians that the transition from early alphabetic forms to Phoenician symbols and syntax took place around the eleventh century BC with origins in the town of Byblos, and later transitioning across the mediterranean sea and international borders. The power of the Phoenician alphabet is further represented through the fact that diverse socio-cultural populations across the world utilized it in order to write their own language. Dr. Marc M. Abou-Abdallah shall expand on the above concepts during his conference at LAU-Louis Cardahi Foundation.

EXHIBITION & LECTURE