

AUCTION FOR JUSTICE

APRIL 23, 2015 | BEIRUT

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**HUMAN RIGHTS WATCH
ANNUAL DINNER**

LIVE AUCTION

ITEM #1

COMME UN POISSON DANS L'EAU BY NAYLA ROMANOS ILIYA

Brass, mirrored stainless
steel base
58x58x58 cm
Limited edition of 8

Starting Price: \$5,000

Generously donated by the artist



© 2012 Nayla Romanos Iliya

“Comme un poisson dans l'eau” is a sculpture that is part of the Phoenician Alphabet series. It is inspired by the Phoenician letters Mêm and Nun, meaning “water” and “fish” respectively. The symbolic relationship between both figures is further enhanced by the reflective surface on which they stand, visually joining them into one. Also, the mirrored steel base represents the sea, as Phoenicians spread the alphabet during their maritime journeys.

Nayla Romanos Iliya is Lebanese born. She studied architecture at the American University of Beirut, design at Adac, Paris, and completed a Feng Shui diploma with Master Chow Hon-ming in Hong Kong. She worked on numerous interior design and architectural projects in Lebanon, as well as renovation of buildings in Beirut Central District. She co-curated an exhibition showcasing Lebanese designers at the Salon du Meuble, Paris.

Nayla has lived in Beirut, Paris, London, Hong Kong and Dubai, and had the opportunity to travel extensively, mainly in Europe, North America and Asia. She has been exposed to different cultures and developed a strong interest in art. She attended several sculpture workshops and has been sculpting on a full time basis since 2012. Her sculptures have been exhibited in Dubai and Beirut. She recently moved back to Lebanon.